

7.2.1.2 Best Practice 2

1. Title of the Best Practice

Pre-design in architecture pedagogy of TKMSA

2. Objectives of the Practice

Objectives of the best practice are listed below

- To emphasize the understanding of fundamental principles of architecture, including spatial organization, aesthetics, and context.
- To orient students to learn to analyze the broader context that informs their design decisions.
- To support students in translating their learning and creative thinking

3. The Context

- The foundational concepts, design principles, and contextual analysis were to be introduced through pre-recorded video lectures or flipped classes for an alternative to conventional practices to inculcate the efficient practice of design learning.
- Online Classes During the Pandemic and Studio Adaptation: Studio environments thrive on collaboration, critique, and peer learning, which can be harder to achieve online and alternative were to be identified.
- There is a need to suggest an appropriate mechanism for students to be guided through the complexities of design, theory, and practice with the emerging trends and challenging environment in architectural pedagogy.

4. The Practice

The interventions of application of pre-design in architecture pedagogy are listed below and published as a yearbook- OPUS:

1. Flipped Classrooms and Pre-Design:

- **Pre-Class Activities:** The flip phase maximizes the utility of pre-class activities. By providing students with pre-class reading materials, videos, and quizzes, instructors ensure that students arrive in class somewhat familiar with core concepts. In the context of pre-design, this means introducing foundational knowledge through asynchronous online lectures or videos before studio sessions.

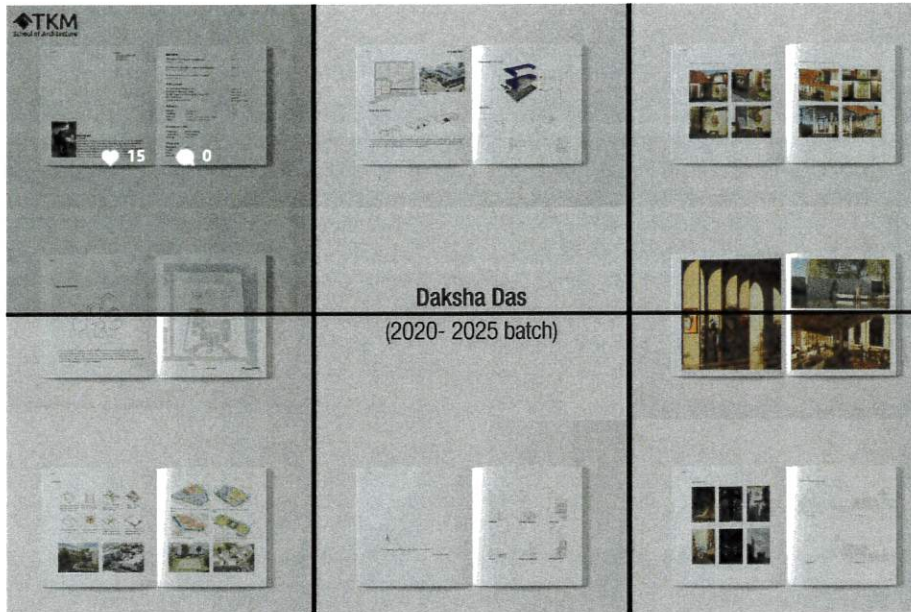
Advantages:

- **Contextual Understanding:** Pre-design phases, such as site analysis, research, and program development, can benefit from online content. Students can explore site context, climate, and culture through pre-recorded videos.
- **Efficient Use of Studio Time:** With basic concepts covered outside class, studio time can focus on hands-on activities, discussions, and design exploration.

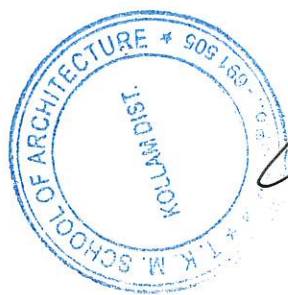
Link to yearbook- OPUS: [CLICK TO VIEW](#)



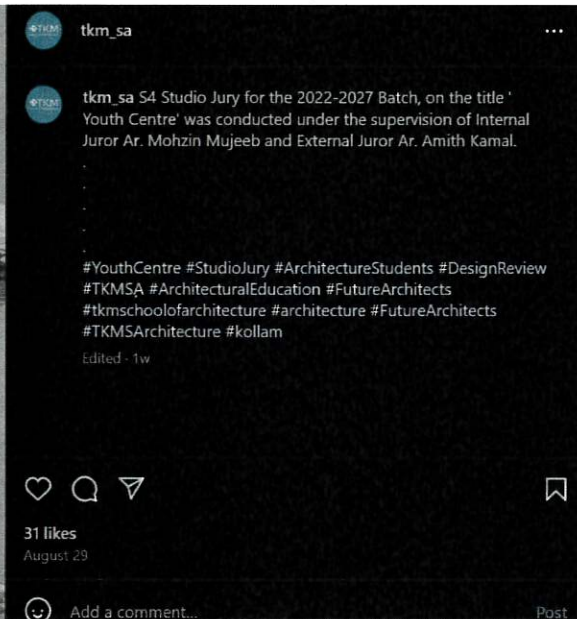
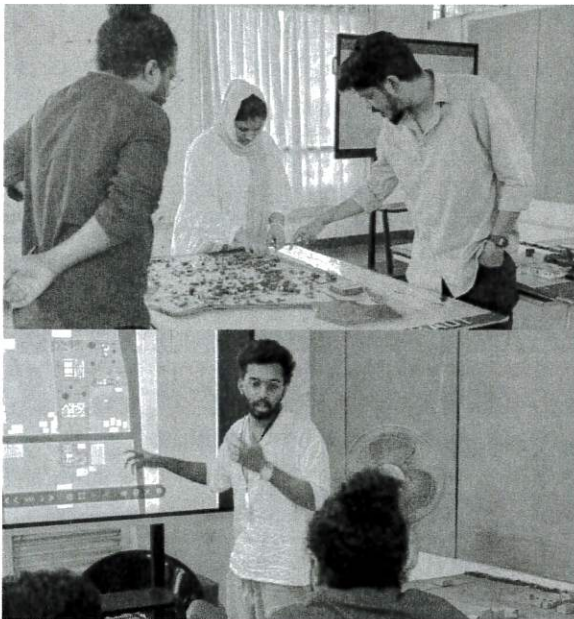
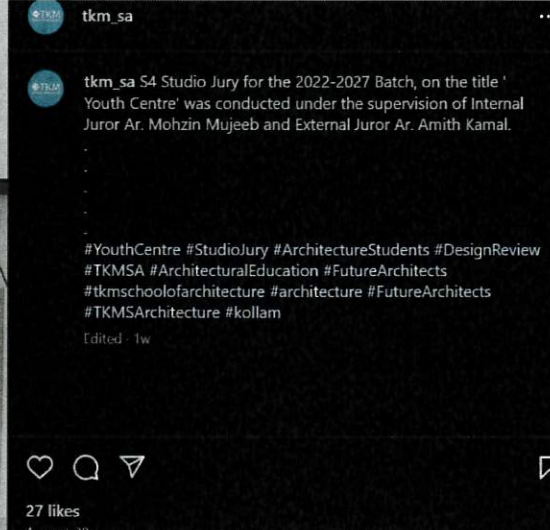
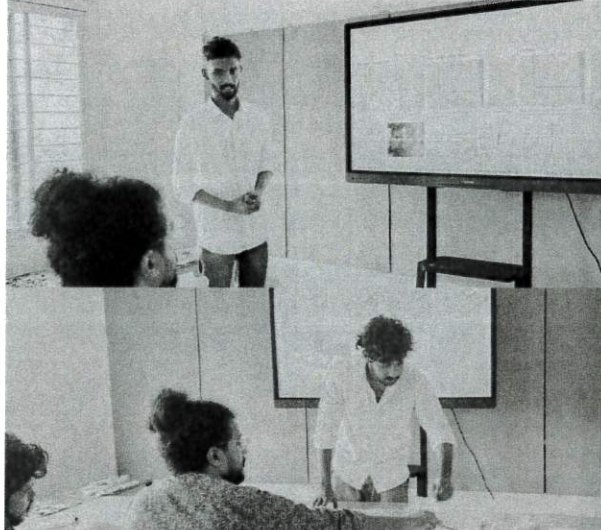
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The portfolio of Daksha Das (Batch 2025), where aesthetics harmonize with the functionality. From concept to creation, the work redefines spaces with creativity and skill.



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2. Navigating Online Learning in Architecture Education:

- **Shift Due to the Pandemic:** The COVID-19 pandemic necessitated a rapid shift to online learning, fundamentally reshaping the conventional studio format. Architecture schools transitioned to online platforms, impacting both students and educators.

Advantages of Online Learning in Pre-Design:

- **Site Analysis:** Students can engage in site analysis remotely, exploring maps, historical data, and virtual tours.
- **Research and Program Development:** Online resources facilitate research, data collection, and programmatic analysis.
- **Validation:** Students can validate their design ideas through online tools and simulations.



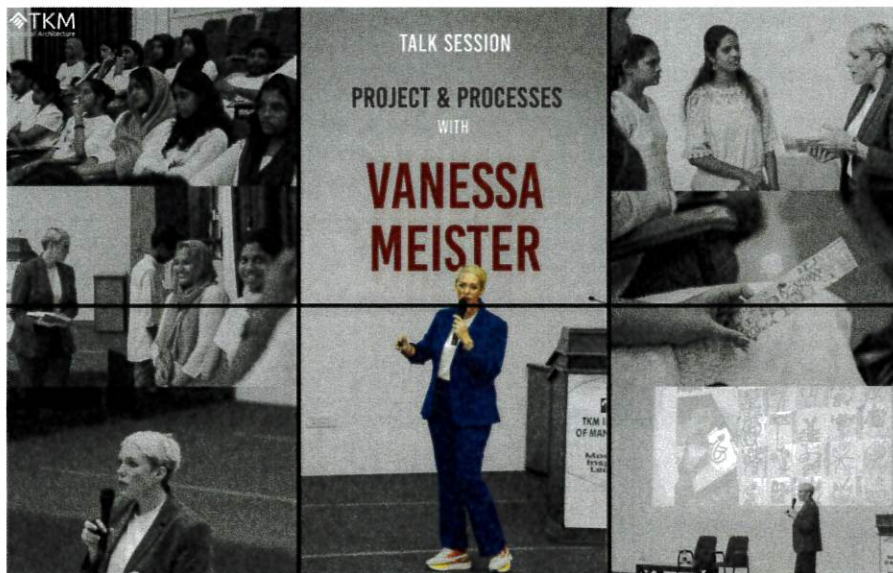
Amith Kamal
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Challenges:

- **Design Discussions:** Developing design ideas through discussions with tutors and peers is challenging online, leading to slower progress and reduced commitment.
- **Junior Students' Motivation:** Junior students may exhibit reduced motivation and commitment within the online studio environment.

Recommendations for Post-COVID Architectural Education:

- **Infrastructure Improvements:** Enhance online infrastructure, ensuring seamless access to tools and resources.
- **Hybrid Modes:** Integrate hybrid modes—combining online and face-to-face elements—to balance the advantages of both.
- **Student Engagement and Well-Being:** Prioritize student engagement and mental well-being while preserving learning quality.



Students had an interactive session with **Vanessa Meister** on May 22, 2024 on the topic '**Projects & Processes**'. The session concluded with some insightful lessons for our future architects to take away for their journeys ahead.



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3. Mentor System Mechanism in Architecture Education:

- **Importance of Mentoring:**

- **Guidance Through Complexity:** Architecture studies can feel like a labyrinth. Mentors help students navigate ideas, theories, and designs.
- **Personalized Learning:** Mentors tailor guidance to individual strengths, weaknesses, and interests.
- **Networking:** Mentors introduce students to professional networks, opening doors to internships and collaborations.

- **Finding the Right Mentor:**

- **Start Early:** Seek mentors from day one in architecture school.
- **Compatibility:** Look for mentors whose style and values align with your interests.
- **Various Sources:** Mentors can be professors, senior students, alumni, or professionals.
- **Online Platforms:** Explore architecture-specific online mentoring platforms.

The design works and responses received from students indicate the goal towards fostering creativity, collaboration, and holistic learning in architecture design studios with the blend of traditional studio interactions and online tools.

Mentorship Program

Eminent Academician's and Architects are invited to mentor the students during their dissertation and thesis projects throughout their term



Ar Reshma Mathew mentoring her student, 2017 - 2022 batch



Reshma Mathew

Principal
T. K. M. School of Architecture
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Panel of Mentors

Since 2018 TKM School of Architecture has invited eminent Academicians and Architects to mentor its students for Dissertation and Thesis as Panel Members

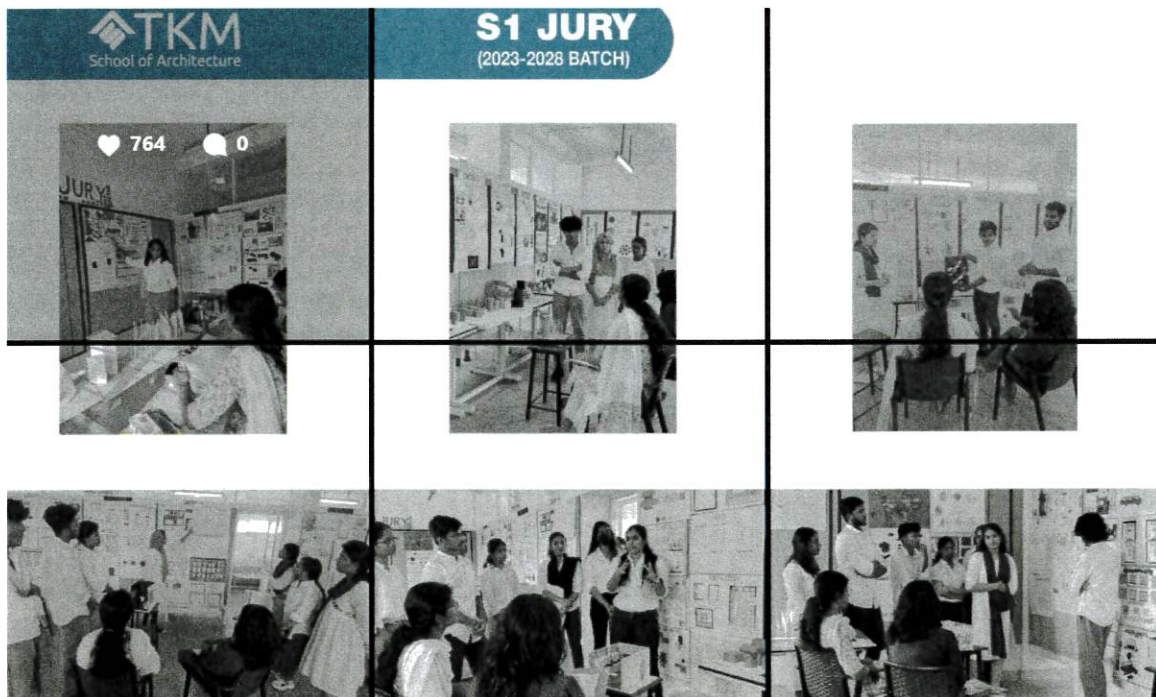


Thesis Panel

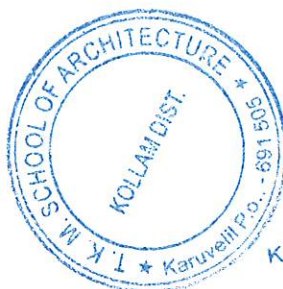
Ar Biley Menon
Ar Reshma Mathew
Ar Rajsekhar Menon
Ar Lijo Mathew

Dissertation Panel

Ar Bijey Narayan
Ar Rajshree Rajmohan
Ar Aabid Rahim
Dr Chitra N
Dr Soumini Raja



Compilation of student feedback: [CLICK TO VIEW](#)



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Academic Road Map of TKM School of Architecture for the next 5 years:

Vision: To become a premier institute of architecture and design, promoting creativity, innovation, and design excellence through interdisciplinary learning and research-based education, while maintaining strict ethical standards.

Mission: To provide a holistic learning environment that encourages creativity, critical thinking, and innovation among students and faculty, through value-based education and community engagement.
.Our aim is to prepare students for successful careers in architecture and design, contributing to nation-building.

Goals: Provide a rigorous and interdisciplinary education in architecture, emphasising traditional and contemporary pedagogical approaches.
.Equip students with the latest technological advancements in design and architecture, through hands-on training.
.Develop a research-based education system, encouraging students to participate in research-based activities and collaborate with industry professionals.
.Engage with the community and address real-world problems through design.
.Foster an ethical and inclusive culture that prioritise diversity and sustainability in architecture and design.
.Nurture a faculty that is committed to the ethical values of the profession, the institute and create a conducive collaborative learning environment.

Objectives: Evolve an Academic curriculum that integrates theory and practice, emphasising innovation, creativity, and critical thinking.
.Provide state-of-the-art learning resources for students and faculty, using cutting-edge technology.
.Establish research centres and industry partnerships to promote research-based education and real-world applications.
.Encourage community engagement through service learning, outreach programs, and collaborative design projects.
.Originate an ethical and inclusive culture that priorities diversity and sustainability in architecture and design.

Strategies: Delineate a program that combines traditional and contemporary pedagogical approaches.
.Generate an infrastructure that provides the latest technology and resources for students and faculty.
.Encourage faculty and students to participate in research-based activities.
.Collaborate with industry professionals to provide practical experience and exposure to the latest design trends.
.Harbour a culture of innovation and creativity, promoting critical thinking and design excellence.

Based on the above, the following is a detailed academic master plan/roadmap for the next five years:

Year 1:

Develop and innovate upon the university comprehensive academic curriculum that integrates theory and practice, interdisciplinary design research, emphasising innovation, creativity, critical thinking and sustainability.

Provide state-of-the-art learning resources for students and faculty, using cutting-edge technology.

Establish research centres and industry partnerships to promote research-based education and real-world applications.

Encourage community engagement through service learning, outreach programs, and collaborative design projects.

Hire faculty members who are committed to the ethical values of the profession, the institute, and create a conducive collaborative learning environment.

Year 2:

Initiate a comprehensive faculty development program, providing opportunities for professional growth and training in pedagogical approaches.



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Conduct faculty research seminars and workshops to encourage research-based education and promote collaboration among faculty members.
Host a national conference on architecture and design to showcase the latest design trends and promote collaboration with industry professionals.
Develop partnerships with government agencies and NGOs to engage in community-based design projects.
Establish a student design competition to encourage innovation and creativity among students.

Year 3:

Implement a student exchange program with international universities to provide exposure to different cultures, design practices, and technologies.
Develop an online learning management system to enhance the learning experience for students and provide access to learning resources beyond the classroom.
Conduct research studies on sustainability, green design, and ethical values in architecture and design, and disseminate the findings through publications and conferences.
Establish an incubation centre for entrepreneurship in design, promoting start-ups in architecture and design

Year 4:

Develop a design-build studio program that engages students in real-world design projects, providing practical experience and exposure to the latest design trends.
Host an international design competition to showcase the design excellence of the institute and promote collaboration with international design firms.
Develop a mentorship program that connects students with industry professionals, providing opportunities for mentorship, internships, and job placements.
Conduct research studies on emerging technologies in architecture and design, such as artificial intelligence, augmented reality, and 3D printing.

Year 5:

Organise a symposium on architecture and design, inviting renowned architects, designers, and academics to share their insights on design excellence and innovation.
Establish a design research journal, providing a platform for faculty and students to publish their research findings and promote scholarship in architecture and design.
Develop a graduate program in architecture and design, offering advanced courses and research opportunities for students who want to pursue higher education.
Establish a design museum and gallery to showcase the design excellence of the institute and promote design culture in the community.

Overall, the academic master plan/roadmap for the next five years is aimed at achieving the vision and mission of the TKM School of Architecture by providing a holistic learning environment that encourages creativity, critical thinking, and innovation among students and faculty, through value-based education and community engagement. The plan is designed to provide a rigorous and interdisciplinary education in architecture, emphasising traditional and contemporary pedagogical approaches, and equipping students with the latest technological advancements in design and architecture through hands-on training. The plan also aims to develop a research-based education system, encouraging students to participate in research-based activities and collaborate with industry professionals, and engage with the community and address real-world problems through design. Finally, the plan aims to foster an ethical and inclusive culture that prioritises diversity and sustainability in architecture and design and nurtures a faculty that is committed to the ethical values of the profession and the institute, creating a conducive collaborative learning environment



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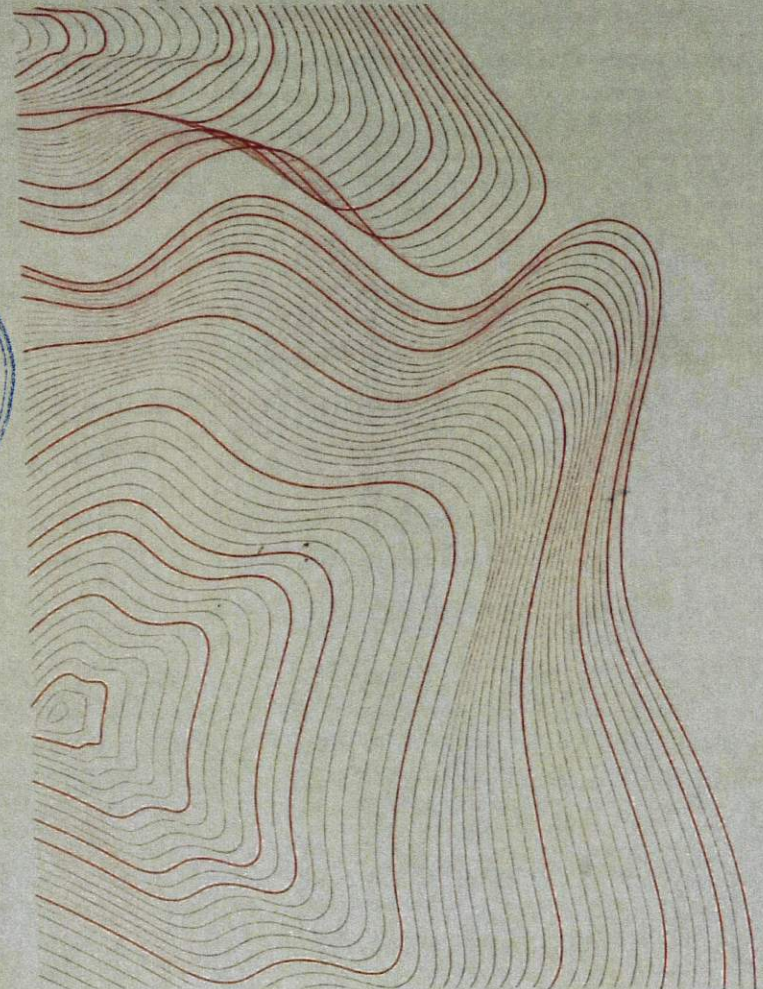


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YEAR BOOK 2023-24



Publication:

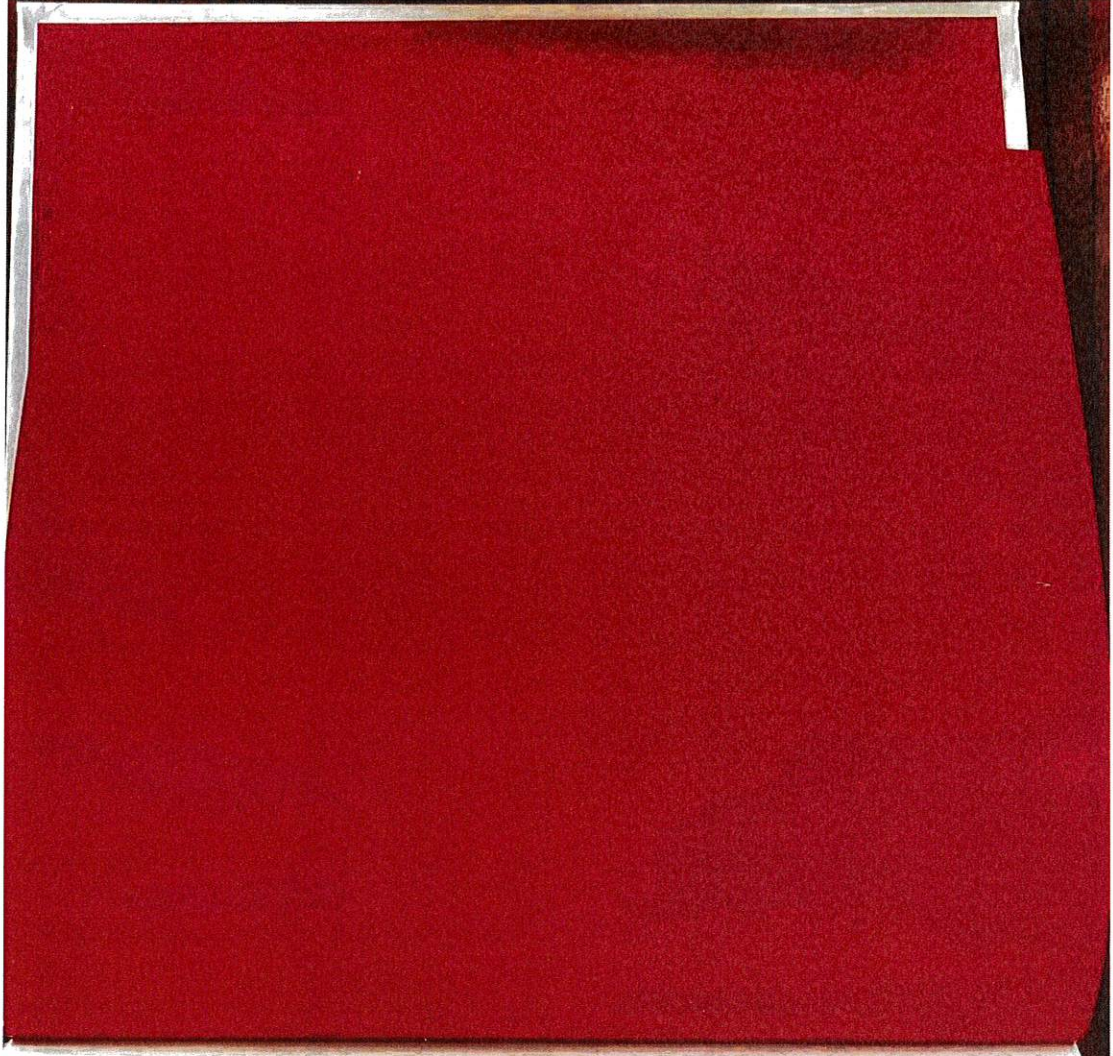
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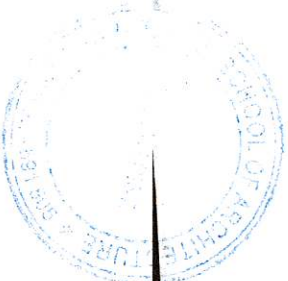
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Preface

It is truly an honour to present this year's edition of the Architecture Yearbook, a showcase that not only aims to inspire the years ahead but also highlights the dedicated efforts of our talented students. Our studios thrive on the dynamic synergy between students and faculty, employing a parallel process method that fosters positivity and openness, igniting creativity and enthusiasm among our students. Each masterpiece featured in this publication has been shaped through continuous critical reviews, with every jury session serving as a valuable opportunity for reflection and refinement.

The genesis of the yearbook was sparked by the realization of the need to immortalize these exceptional works, a testament to the ceaseless dedication of our students and faculty. The immeasurable success of this yearbook is a direct result of this ongoing process, bringing forth tangible results that speak volumes. We extend heartfelt gratitude to our Principal, Dean, and all faculty members for their unwavering guidance in shaping our academic journey. Special thanks are also extended to our Student Support Association (SSA) for their unwavering support.

Acknowledgments

We extend our deepest gratitude to all those who have contributed to the creation of this architecture yearbook. Our heartfelt appreciation goes to the talented students whose innovative works grace the pages of this publication.

We are indebted to the educators and mentors whose guidance and expertise have shaped the vision and creativity of the emerging architects featured within these pages.

Special thanks to the dedicated editorial team whose meticulous efforts have transformed ideas into tangible form, ensuring the quality and coherence of this yearbook.

We also express our sincere appreciation to the sponsors and supporters whose generosity has made this project possible.

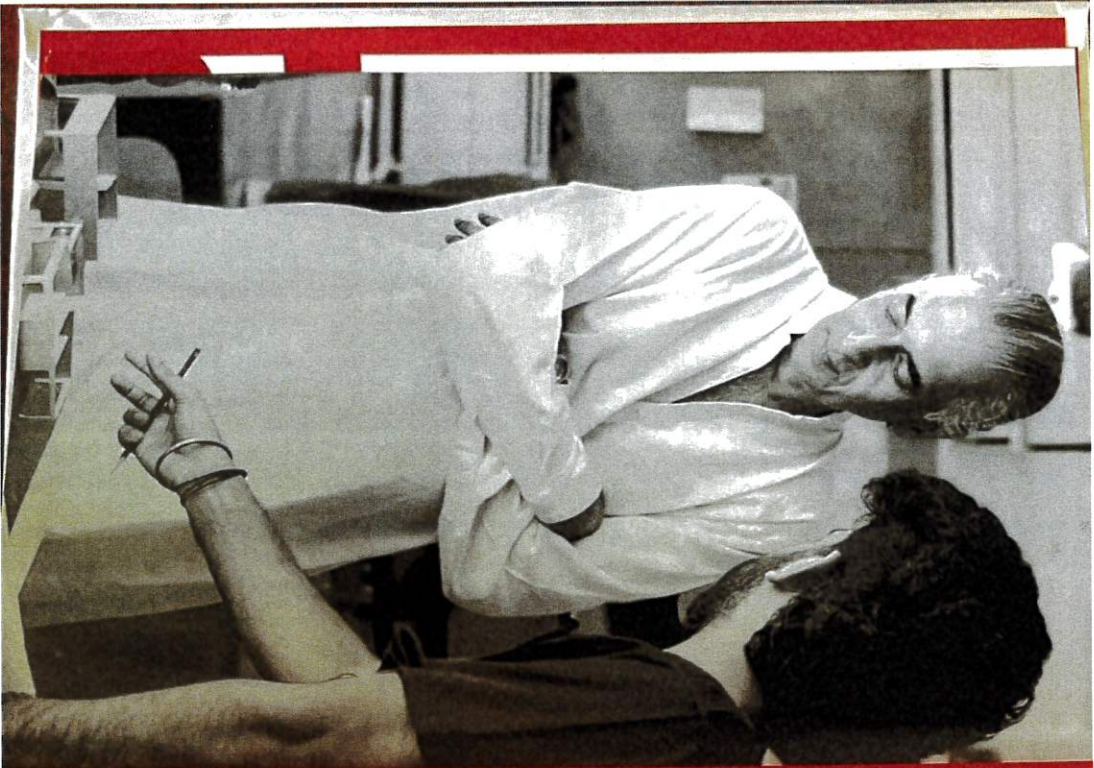
Lastly, we acknowledge the readers whose curiosity and passion for architecture inspire us to continue celebrating the beauty and significance of the built environment.

Thank you for being part of this journey.



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Kollam, Kerala, India
Ramesh Babu, P. O. - 686 507
Kollam, Kerala, India



"The works of our Design Chair, Ar. Jacob George, have received recognition in both the press and architectural publications. Inside Outside magazine honored him with the title of 'Architect of the Year 2005'."



Handwritten signature in blue ink.

Faint, illegible handwritten text in blue ink.



Khaja Musalliar
Administrator

At TKM School of Architecture, we offer a comprehensive program that equips students with the skills and knowledge necessary to succeed in the field of architecture. Theory and practice and interdisciplinary learning.



Ar. George Jacob
Principal

As a student at TKM School of Architecture, you will have access to a range of resources, including a well-stocked library, state-of-the-art computer labs, and a supportive community of fellow students and faculty.



Ar. Dipu George
Dean

Our unique approach, called "advancement through technology with design thinking," emphasizes the integration of technology and human-centered design to promote creativity, collaboration, and innovation.



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Architecture
Keruvelli P.O., - 691 505
Kollam Dist.

Faculty



Ar. Jolly John

Professor



Ar. Ashok John Oomen

Professor



Ar. Niranjan Das Sharma

Visiting faculty



Ar. Nirmal Chandu

Visiting faculty



Ar. Abhilaash R S

Visiting faculty



Ar. Vidya Kammath

Associate professor



Ar. Asha Chinthu

Associate professor



Ar. Krishna A L

Assistant professor



Ar. Ashwathy M S

Assistant professor



Ar. Amrutha N

Assistant professor



Ar. Aswathi Suresh

Assistant professor



Ar. Athul V

Assistant professor



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Assistant professor



Ar. Ashik S

Assistant professor



Ar. Susan Vinu

Visiting faculty



Ar. Mohzin

Assistant professor



Prashanth T S

Assistant professor



Sumaya Beevi

Assistant professor



Rintu Thomas

Assistant professor



Mill Phillip

Assistant professor



Anu Paul

Visiting faculty

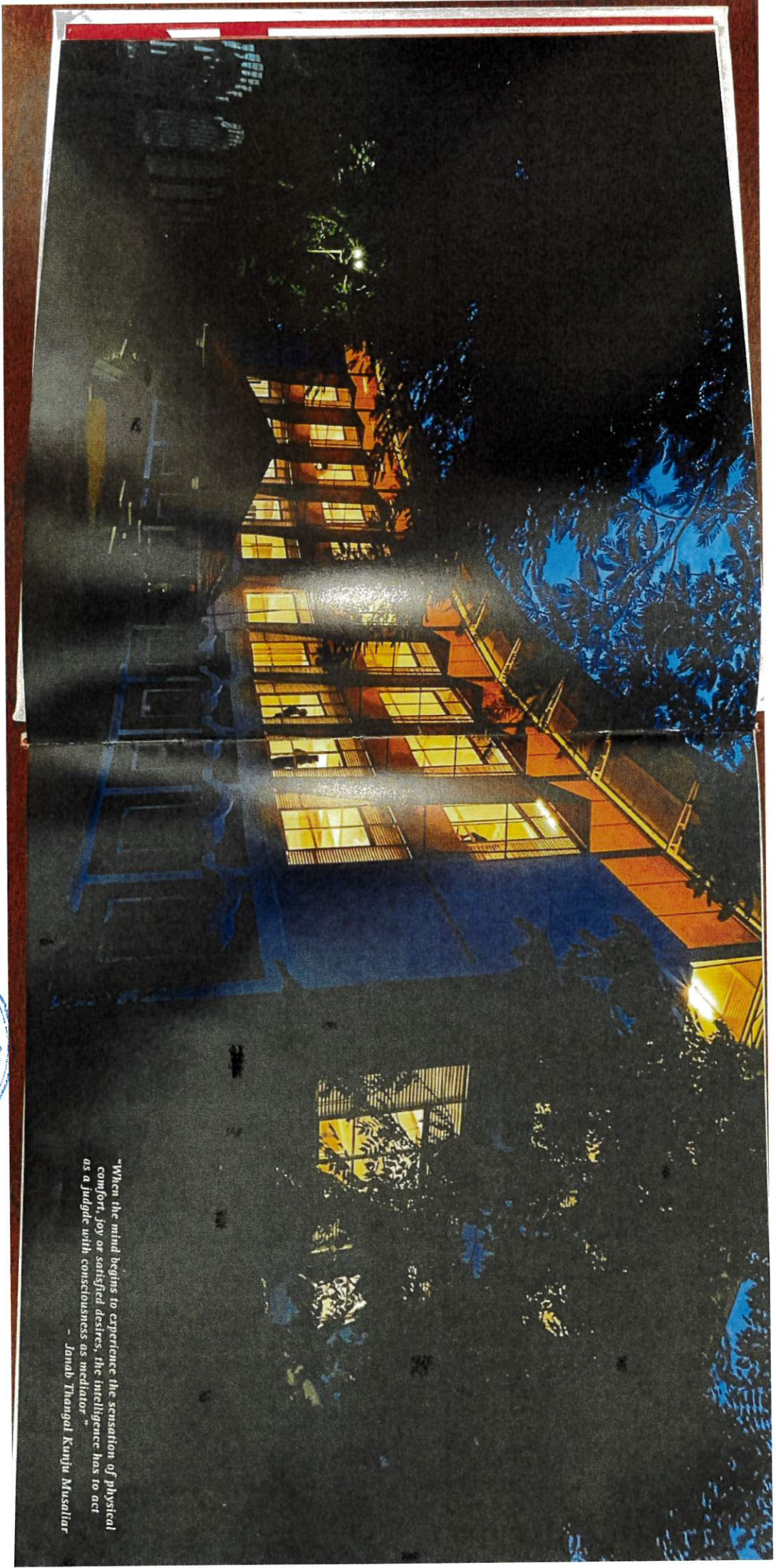


Susan Joseph

Visiting faculty



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"When the mind begins to experience the sensation of physical comfort, joy or satisfied desires, the intelligence has to act as a judge with consciousness as mediator"

- Janab Thangal Kunju Musaliyar



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Kanuvayil P. O., KOLLAM DIST.

STUDIO FACULTIES

Ar. Jolly John



Ar. Niranjan Das Sharma



Ar. Asha A



Ar. Abhul Venu



Basic Principles of Architecture

Foundation Studio

Studio Brief

The first semester studio was designed focusing on the skill development and exploration of creativity. It started through exercises from visualising and interpretation of their observations and memories through different medium. Each element of design was explored through a couple of model making exercises in a way that leads to the other and the conceptual continuity is maintained. From elements of design to their identification and application on various levels, the learning moved to advanced stages of guiding principles of art and architecture. Object studies were introduced to understand form, texture, structure etc or daily use objects and continued to abstract form making and product design to varying scales. Further the exercises were formulated to understand the technical details of form

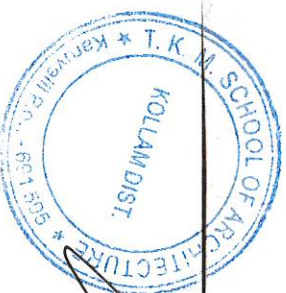
study, anthropometry, recreating them to abstract art, product design etc. Freehand sketching skills and scale sense were addressed through tracing or drawings of master architects works. Parallely, a theoretical understanding was brought with discussion of initial parts of books like-, form space and order, operative design and analysing architecture and applied to design exercises. The studio integrated basic place making study and design aesthetic study and applied them through a single thread of exercises starting from elements ending up in introduction to place making and space design. Investigate global examples of interpretation centres and adaptive reuse projects to draw inspiration and best practices.

Major Project

Introduction to furniture design involves comprehending scales, layouts, and the conversion of abstract models into practical spaces. This integration encompasses placemaking elements, emphasizing the application of scale for high-quality interiors. Designers harmonize proportion and function, optimizing both spatial dynamics and aesthetic appeal. The incorporation of design principles such as balance and rhythm enhances the overall coherence of the space. Meticulous attention to detail allows designers to create environments that are not only functional but also visually pleasing. This process inspires and engages occupants, fostering a sense of connection and belonging within the designed space.

Semester 1

Batch 2023-2028



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Aaliya S



Adithya
Narayanan
Ananthakumar



Alswarya Ajith



Alsefa
Shateesque
Nair



Alwin Paulson



Anandhu Biju



Angelin Mabby
Augustine



Arijun Anand



Ashtami Rajesh



Avandhika S
Nair



Aysha
Thahanilya



B S Karun Nadi



Beema M



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K



Fowsiya
Shanvas



Gaurika Rajesh



Hiba Suthana
Shiyad



Isha Fathima



M K Rukiya
Nida



Merin Anna
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Mohammed
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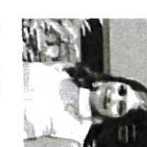
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Sherin Mony
John



Sheryl Maryam
Matthew



Sivani S
Krishna



Sreelekshmi
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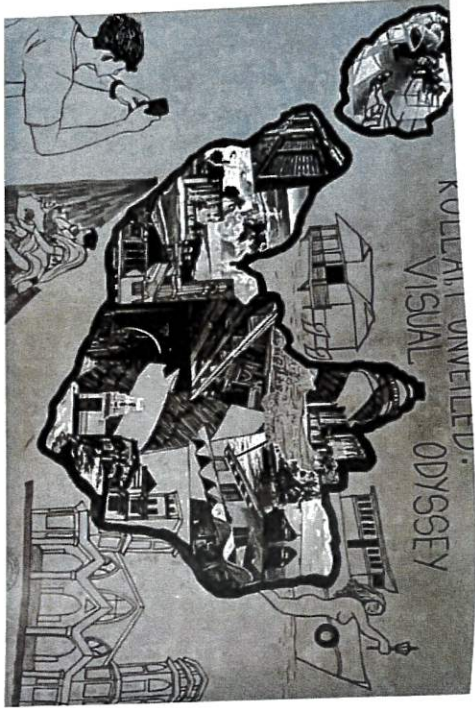
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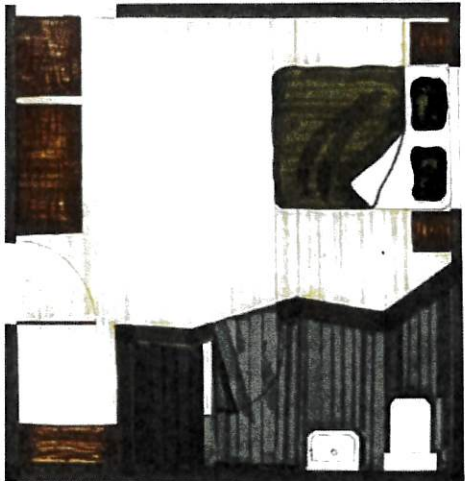
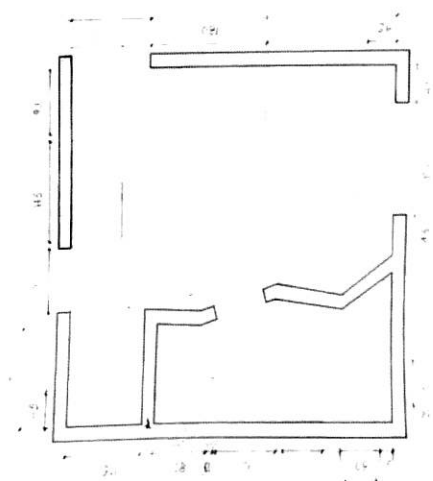
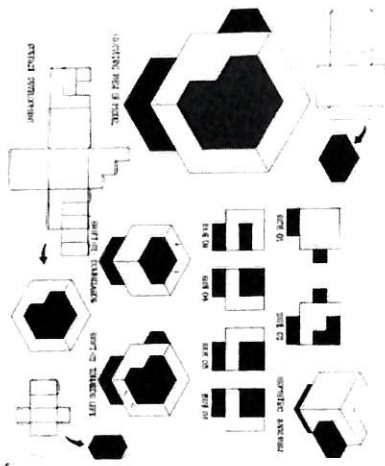
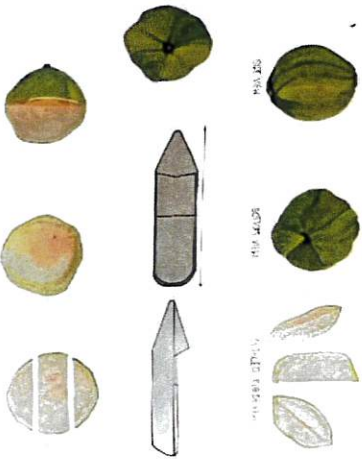
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**Adithya
Narayanan
Ananthakumar**
2023-2028



Inspired by the topical charm and rounded shape of a guava, this object study imagines a toy boat echoing the fruit's essence. The section plan reveals a streamlined hull with gently curved edges resembling the fruit's form. Adorned with subtle ridges reminiscent of the guava's skin, it provides tactile delight. The boat features a vibrant color palette drawing from the guava's hues, infusing the design with warmth and playfulness. The section plan reveals a streamlined hull with smooth, curved edges reminiscent of the guava's form. Adorned with subtle ridges and textures resembling the fruit's skin, it adds tactile interest. The vibrant color palette reflects the rich hues of a guava, infusing the toy boat with playful energy.



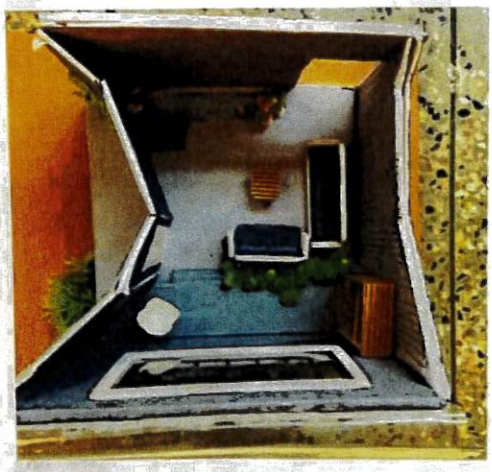
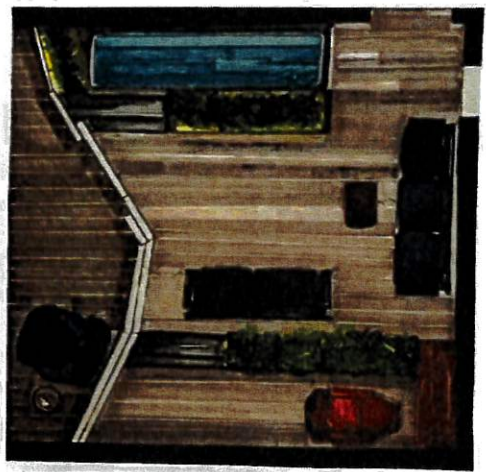
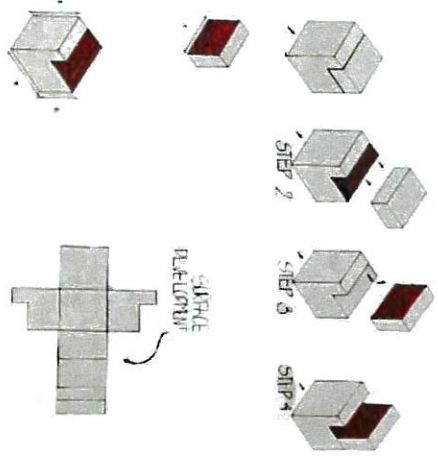
Adithya Narayanan Ananthakumar
T. K. M. School of
Architecture
Karuvelil P.O., - 691 505
Kollam Dist.
Kerala



Fowsiya Shana-
VAS
2023-2028



Inspired by the rich and round qualities of a tomato, this object study reimagines a tea pot echoing the fruit's essence. The section plan reveals a spherical base with a tapered spout, mimicking the tomato's shape. Adorned with subtle ridges reminiscent of the fruit's texture, it provides a tactile experience. The handle, curved and ergonomic, offers comfortable pouring. The color palette reflects the vibrant hues of a tomato, infusing the design with warmth and charm.



T.K.M.
PRINCIPAL
T. K. M. School of
Architecture
Karuvelli P.O., - 691 505
Kollam Dist.



Ar Dipu George



Ar Ashwathy M S



Ar Ashwathi Suresh

Semester 3

Batch 2022-2027

Residential Project Nettoor, Ernakulam

Studio Brief

The studio's objective was to guide students in designing a 300 square meter residence situated on a waterfront property within a tropical climate. With three entrance options available, students were tasked with selecting one and integrating it into their designs. Emphasizing the strategic use of a grid system, the studio aimed to facilitate a structured approach to spatial organization while encouraging creative exploration. By employing the grid, students could effectively balance precision with inventiveness in addressing challenges posed by the tropical environment. The project underscored the importance of considering form, light, space, and air in crafting climate-responsive designs.

Objective

The studio's central objective was to guide students in crafting a residential project on a waterfront property in a tropical climate, with a significant focus on the strategic use of a grid system. Students were presented with three entrance options, each challenging them to infuse the design with considerations of form, light, space, and air. The implementation of the grid system served as a pivotal tool, offering a structured foundation for organizing spaces while allowing creative exploration. It encouraged a disciplined approach to spatial composition, fostering an understanding of how the grid could be both a framework for precision and a catalyst for inventive, climate-responsive design solutions.

Case Study

Students explored residential houses in Kochi, Kollam, and Palaniamthitta. Students were divided into groups and tasked with visiting seven houses designed by renowned architects. These architects included Ar.Jacob George, Ar.Cyril Paul, Ar. Roy Antony, Ar.Prabhu Mathew, Ar.Niraman Das, and Ar.Fahad, each contributing unique styles and perspectives to residential design. The study aimed to analyze various architectural elements such as spatial organization, use of materials, functionality, and aesthetic appeal across the houses. By examining the works of these architects, students gained insights into regional design trends, innovative solutions to space constraints, into residential architecture.



T.K.M. School of Architecture
Kollam District
Karuvelli P.O. 681 505



Aabid Mohammed



Aaditya Rajeeran



Aafreen Nazer KT



Adil Hyder Ibn Rasheed AKP



Aya M Khan



Aisha Lahan



Aishwarya A



Aileen Achama Cherlyan



Alan NK



Althaf PP



Ameena Hus-sainu



Aswin Thomas



Athulya Lakshmi PP



CA Bleessy Maria



Fathima Manal



Fathima Zahra



Favaz Muhammed



Gayathri Nandan



Gouri Lakshmi



Hajara Maryam



Hanaa Haris



Hana Nizam



Mazin Muhammed Ali



Minha Bint Sharif



Mintoo Arun Simnadas



Rami Pullat



Muhammed Dilshad K



Pavithra A



Shanza Reeha



Sharon Salmon



Shreyas Raj



Sivakesh KP



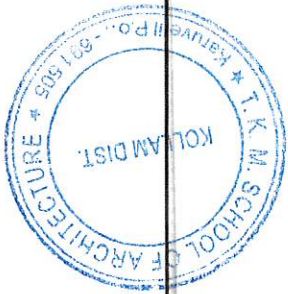
Sophia Koshi



Soumya TS



Sreejith AH

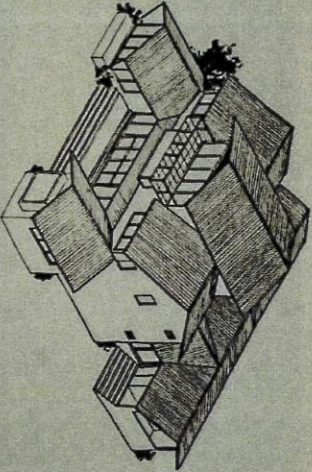
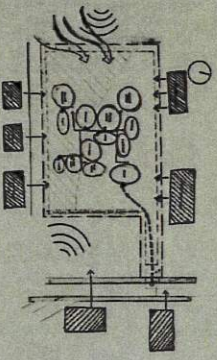
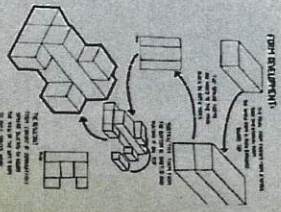


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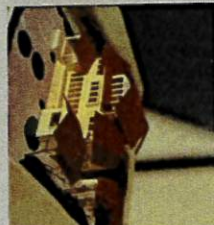
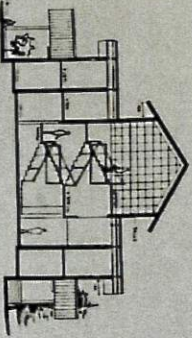
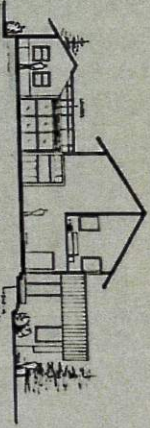
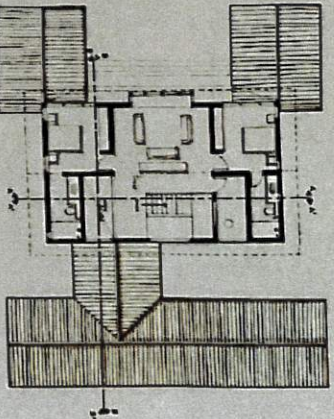
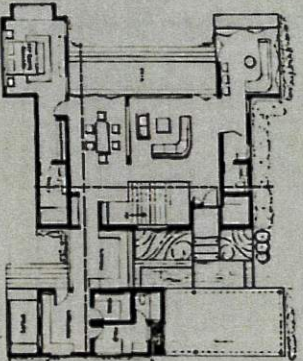
Aisha Lahan
2022-2027

The Glaze
Waterfront Residence



Concept

Nestled within its tropical waterfront setting, the residence merges with adaptable architecture. Minimal walls, roof overhangs, and louvers enable natural light control and sustainable practices. This design fosters harmony, ventilation, and privacy. Residents experience tranquility harmonizing with the environment. The adaptable design connects residents with the landscape, promoting well-being. It exemplifies the relationship between human innovation and natural beauty.



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Kollam Dist.

STUDIO FACULTIES



Ar Abhishat R S



Ar Ashima Anyer



Ar Krishna A L

Semester 5

Batch 2021 -2026

Interpretation centre in Fort Kochi Response to a Heritage context

Studio Brief

The aim of the studio is to design an interpretation centre in an urban context by understanding its heritage character along with social and cultural aspects. The interpretation centre would include an auditorium with 300-500 seating capacity, an exhibition hall, tourist information centre, cafeteria, art gallery and library space. The proposed project should not exceed a total maximum built up area of 4000 sqm. The site is located at Fort Kochi with a site area of approx 8845 sqm with roads on three sides and 20m away from Vembanad Lake. The study will focus on the responses towards a historical context by understanding similar cases around the world, various building codes and regulations policies and schemes that have to be followed for new and

Objective

Analyse the heritage character of Fort Kochi and its urban context to inform the design of the interpretation centre. Consider social and cultural aspects relevant to the site in the design process, fostering a connection between the centre and the community. Design an auditorium with a seating capacity of 300-500, ensuring functionality and acoustics meet standards for public events. Integrate an exhibition hall that accommodates diverse displays, a tourist information center for visitor guidance, a cafeteria for social interactions, an art gallery to showcase local talent, and a library space for educational purposes. Adhere to a maximum built-up area of 4000 sqm, promoting sustainable and efficient use of space within the urban environment.

Case Study

Through a detailed examination of both Kala Academy in Goa and the Bangalore International Centre (BIC), we gained nuanced insights into the intricacies of auditorium design. Kala Academy, known for its lively cultural events, and BIC, a hub for intellectual gatherings, offered diverse perspectives on the multifaceted requirements of auditorium spaces. The case studies delved into key considerations such as acoustics, seating arrangements, and the adaptability of the venues for various functions. By immersing ourselves in the dynamics of these cultural and intellectual hubs, we acquired a holistic understanding of how to create auditoriums that seamlessly cater to both vibrant cultural activities and intellectually stimulating events.

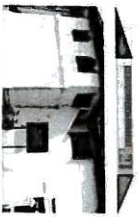




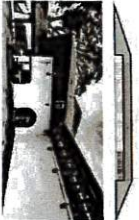
Shyam Madhav M
2021 - 26

Concept

The Fort Kochi Interpretation Centre, poised on historic banks, is an architectural ode to cultural convergence. Infused with Dutch allure, recessed stairs cascade elegantly, echoing the region's past. Synagogue-inspired forms add cultural resonance, while vernacular horizontality weaves seamlessly into Fort Kochi's narrative. This vibrant tapestry honors the diverse communities residing along its shores, encapsulating the essence of Dutch finesse, Jewish heritage, and vernacular simplicity in a compact and evocative architectural composition.



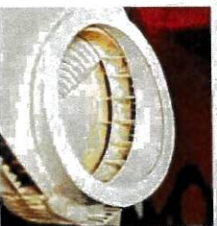
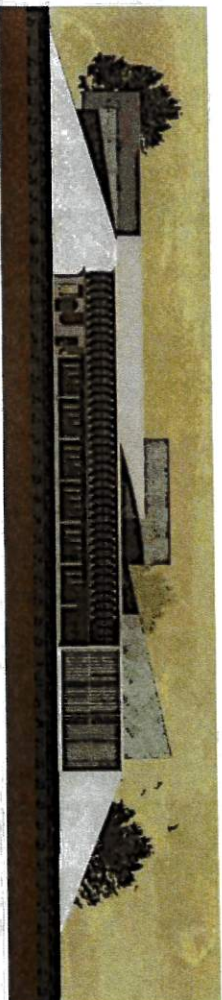
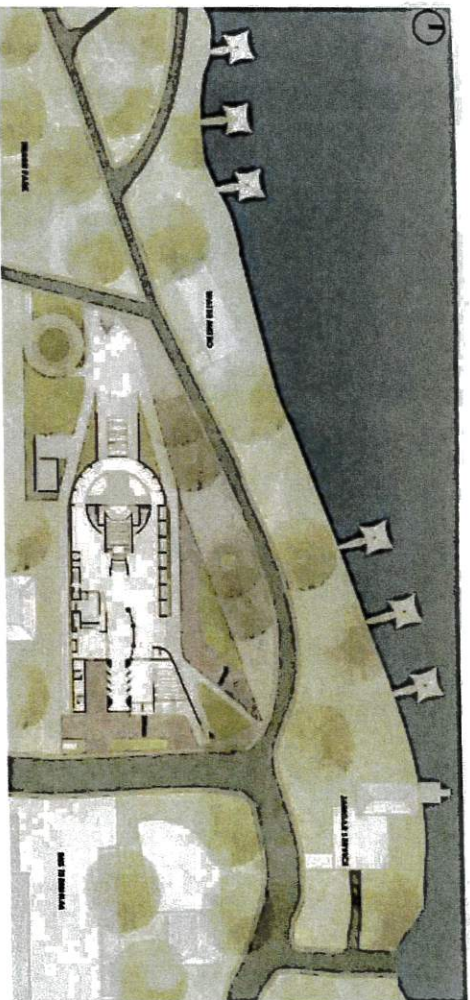
DUTCH PALACE
Direct entry to the first floor of the building from outside rested triangular wall



BUSTON BUNGLOW
Solid wall in ground floors and large openings in first floor with window



JEW SYNAGOGUE
Vernacular architecture have horizontality, its like a vertically along a horizontal plane



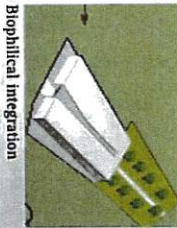
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Kollam Dist.



Muhammad Sinan A R
2021 - 26

Concept

This architectural endeavor is not merely a structure; it is a narrative woven through bricks and mortar, designed to encapsulate the essence of Fort Kochi's vibrant past while embracing its future. The concept for the Interpretation Centre in Fort Kochi, Kerala, is rooted in the idea of seamlessly integrating the rich heritage of the region with contemporary design elements. The architectural approach seeks to create a space that serves as a cultural nexus, where the past, present, and future converge harmoniously.



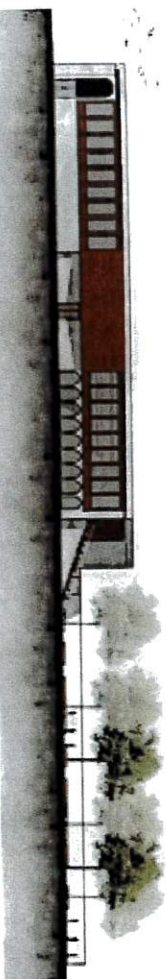
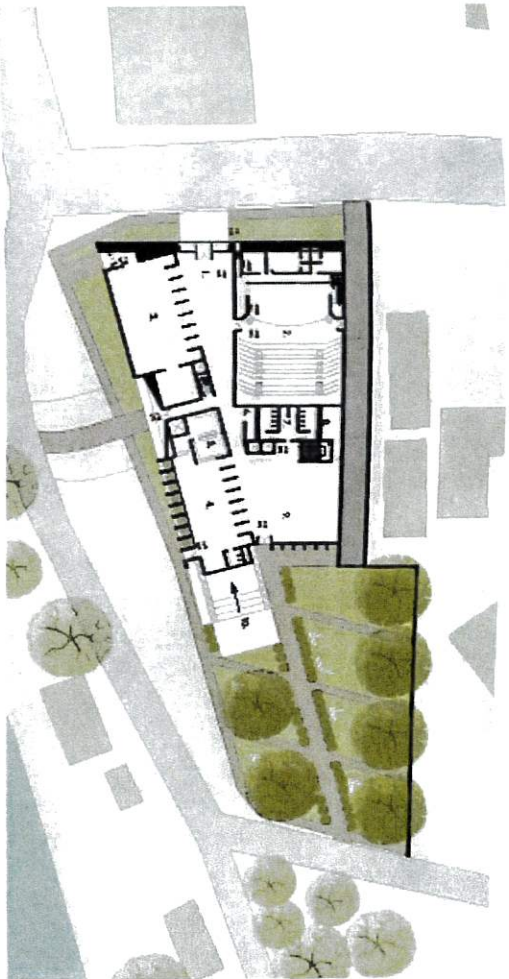
Street penetration

Defining entrance

Biophysical integration



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T. K. M. Senthil
Architect &
Karuvelli P.O., 681 905
Kollam Dist.

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STUDIO FACULTIES



Ar Nirmaal Chandry



Ar Amrutha N



Ar Mohzin Mubeeb

Semester 7

Batch 2020-2025

Typo Morphological Approach to Master Planning Mixed Use Urban Development

Studio Brief

The studio's aim was to delve into the typomorphological approach of mixed-use developments. This approach focuses on studying the types (typo) and forms (morphology) of built environments. It particularly applies in the context of mixed-use developments, where residential, commercial, and recreational functions are incorporated into individual projects. Mixed use refers to the integration of diverse functions within a single development or area. This approach aims to create vibrant urban spaces by combining diverse land uses, promoting walkability, and facilitating a range of activities within close proximity. The anticipated outcome for the project was to attain a Floor Area Ratio (FAR) ranging from 2 to 4 adaptive reuse projects.

Objective

This comprehensive course aims to provide students with a holistic understanding of the intricate processes involved in the planning and design of large-scale buildings. By delving into architectural and socio-economic considerations, students will gain valuable insights into the multifaceted nature of architecture. The integrated approach to design presented in this course includes site planning, master planning, building design and detailing, environment and services, infrastructure, and facade design. Through a combination of theory and practical application, students will be equipped with the knowledge and skills necessary to tackle the complexities of designing structures that not only meet functional needs but also contribute positively to the surrounding community.

Dossier

The designated site for this semester was Kannuru, North Bangalore, Karnataka. Following the Bangalore case study, each group was assigned to discuss the data collected. The task for the students involved identifying their interests and desires related to the subject matter. Through this exercise, ideas were refined, and a vision was formulated. Subsequently, objectives and strategies were developed to provide a direction of vision in their masterplans. Several iterations were discussed thus enabling them to finalize their masterplans. For the last stage potential cluster was identified and detailed considering architectural elements. The jury was concluded providing insights into their masterplan for the future.





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Exploring Urban Block

Nantes is a city located in western France, situated on the Loire River. It is the capital of the Loire Atlantique department and is known for its rich history, cultural heritage, and vibrant atmosphere. Nantes has played a significant role in various historical periods, including as the historical capital of the Duchy of Brittany. Nantes boasts a diverse architectural landscape that reflects its rich history and cultural heritage.



**Ajmal Noushad ,
Akash Prasad**
2020-2025 Batch

Project
Master Planning
Bangalore

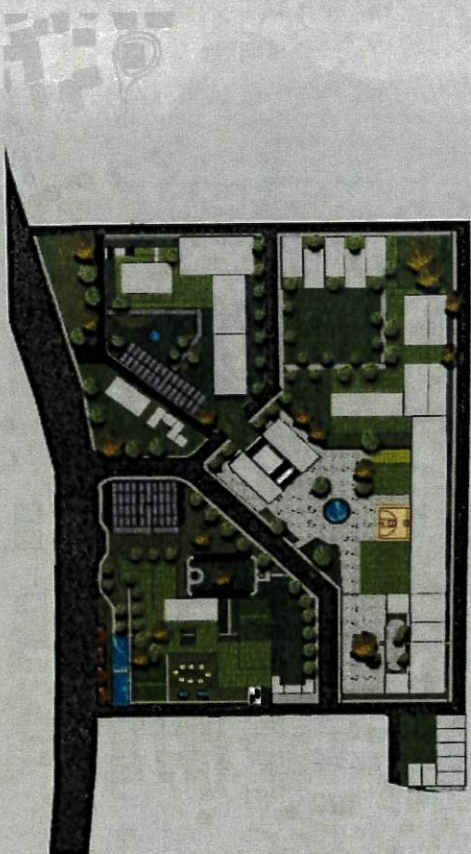
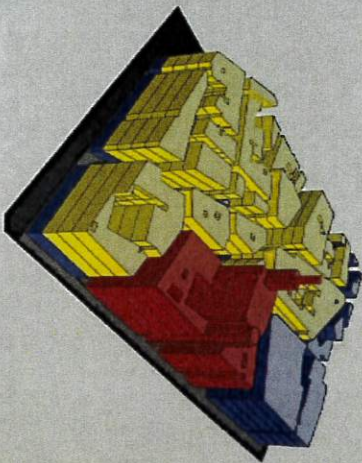
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Versatile Hub Where people LIVE, WORK AND THRIVE

In envisioning the future of our community, our mission is to create a vibrant mixed-use hub where architectural innovation seamlessly coexists with ample green spaces. This visionary development aims to offer a holistic environment, providing residents with not just a place to live, but a dynamic setting where work, leisure, and well-being converge. The architectural landscape will be a blend of modern design

and sustainable practices, ensuring a visually stunning and eco-friendly atmosphere. Lush greenery will intertwine with cutting-edge structures, creating a balance that not only enhances the aesthetic appeal but also promotes a healthier and more sustainable lifestyle. Our aspiration is to cultivate a thriving urban ecosystem where people can not only reside comfortably but also find inspiration, fostering a sense of community

and shared prosperity. Furthermore, this mixed-use hub is designed as more than just a collection of buildings. It is a deliberate effort to create a thriving community where social interactions flourish, fostering a sense of belonging and shared experiences. Amenities, cultural spaces, and communal gathering points will be strategically integrated, encouraging residents to engage and collaborate

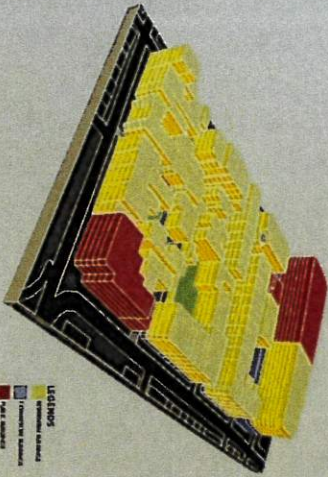


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Exploring Urban Block

116 Park Street, London is a vibrant urban block with residential, commercial, public and office spaces along with green open spaces that balances the urban life. The block offers integrated residential plus office spaces, shopping centers, hotels, a street through the built-up and a historical architectural character. The block has a grid type circulation system with road side and underground parking.



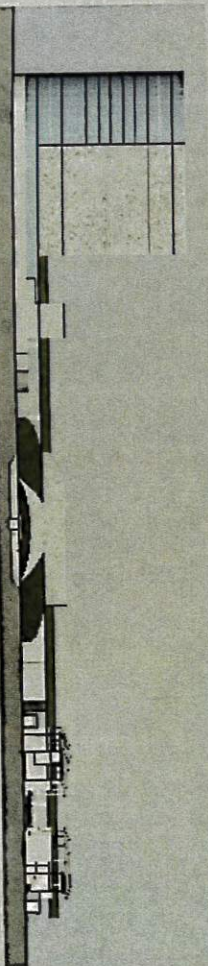
Getaway An Urban Escape

Project
Master Planning
Bangalore

In the midst of a bustling city, where the relentless pace of life often leaves its residents yearning for solace and rejuvenation, we envision the creation of an urban sanctuary, a space designed to provide respite from the chaos of modern city living while integrating it. Our vision is to craft an oasis that not only offers a break from the hectic urban environment but also fosters well-being, connectivity with nature, and a profound sense

of serenity. The project offers recreation, connectivity and entertainment. It consists of 5 blocks; a core getaway, cultural block, village block, low rise mixed and high rise mixed block with vehicular and pedestrian connections. The concept of a getaway is different for each individual so addressing that was a crucial step in design, mixed use typology and the creation of unit, group and cluster getaways within the project provided more options for

exploration in that regard. A multi level connection between blocks allows the formation of a higher ground for interactive activities as well as helps to achieve better visual connection. A place becomes a home for a community not just by the bricks and mortar that shape its physicality, but by the shared stories, laughter, tears and dreams woven into its very essence by those who call it their own.



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Architecture
Karuvelli P.O., - 691 505
Kollam Dist




 T. K. M. Sathya
 Architectural
 Karuvelli P. O., - 501105
 Kollam Dist.

Guides |

Ar. Dipu George
Ar. Nirmal Chandu
Sunnaya Beevi
Ar. Mohzin Mujeeb

Design and Layout |

Aravind R
Alok Sathesh K
Akshil S Thoppil
Shiyam Madhav M
Gouri Lekshmi M
Sradha K
Halsa N
Ivana Annie Binoy

Editorial |

Aravind R
Shiyam Madhav M
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Jerin K Paniker
Athaf P P
Mazin Muhammad Ali
Shanza Reetha P
Arfeen nazzer KT
Fathima Thaisy K
Alsafa Shateeque
Nazrin
Selin
Pravda
Ganga

Cover Design

Shiyam Madhav M




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